



The Live Art Almanac: Volume 4

By -

Oberon Books Ltd, United Kingdom, 2016. Paperback. Book Condition: New. 245 x 185 mm. Language: English . Brand New Book. Live Art is now recognized as one of the most vital and influential of creative spaces in the UK. Live Art is a research engine, driven by artists who are working across forms, contexts and spaces to open up new artistic models, new languages for the representation of ideas and new strategies for intervening in the public sphere. Influenced at one extreme by late 20th-century Performance Art methodologies where fine artists, in a rejection of objects and markets, turned to their body as the site and material of their practice, and at the other by enquiries where artists broke the traditions of the circumstance and expectations of theatre, a diverse range of practitioners in the 21st century - from those working in dance, film and video, to performance writing, socio-political activism and the emerging languages of the digital age - continue to be excited by the possibilities of the live event. The term Live Art is not a description of an artform or discipline, but a cultural strategy to include experimental processes and experiential practices that might otherwise be excluded...



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