



Entertainment Law Mentor - Negotiating Exclusive Songwriting Agreements

By Weaver, C. Stephen

CreateSpace Independent Publishing Platform, 2012. Book Condition: New. Brand New, Unread Copy in Perfect Condition. A+ Customer Service! Summary: A detailed "how to" book about negotiating the large print, the fine print, and everything in between which is commonly found in exclusive songwriting agreements. Steve Weaver presents a template exclusive songwriting agreement and then explains what each paragraph of the agreement means (even translating it into plain English) and he then proceeds to list, analyze and discuss important considerations and suggested negotiation points, solutions and language from both the perspective of the songwriter and the music publisher. The author has spent over 30 years as an entertainment attorney, consultant, speaker and educator. He has represented and currently represents hall of fame and hall of fame bound songwriters, music publishers, record labels, producers, recording artists and other individuals and companies in the music industry. What he has learned about negotiation of exclusive songwriting agreements is shared in this book.



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Reviews

The publication is straightforward in study better to fully grasp. It is definitely simplistic but excitement inside the 50 percent of your publication. It is extremely difficult to leave it before concluding, once you begin to read the book.

-- **Mazie Johns IV**

This book is very gripping and exciting. I was able to comprehend everything out of this written e publication. You will not truly feel monotony at any time of your respective time (that's what catalogs are for concerning should you question me).

-- **Eulalia Schamberger**