



The Painter and Varnisher's Guide; Or, a Treatise, Both in Theory and Practice, on the Art of Making and Applying Varnishes, on the Different Kinds of

By Pierre Francois Tingry

Theclassics.us, United States, 2013. Paperback. Book Condition: New. 246 x 189 mm. Language: English . Brand New Book ***** Print on Demand *****.This historic book may have numerous typos and missing text. Purchasers can usually download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1804 edition. Excerpt: . the operation is managed with care; or an oil, the specific gravity of which does not exactly follow the order of the division of the product (4 and 7); that the light alone, by the effect of a particular combination, the mode of which can only be presumed, becomes the principle of this density, so essential to the solution of the copal (7, 8, 13, 14, 15 and 16), that this essence of turpentine, which at the moment of its rectification has exercised no power over the copal, may by the mere effect of the influence of the light dissolve, after a certain time, the pulverized copal which has been precipitated from it untouched; that the copal even-increases its energy, since the essence can dissolve a larger quantity of it than when it is exposed alone, and without any mixture of opal, to...



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